

Karami

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Chapter 1

Karami

1.1 Karami documentation

Karami v1.3

14 Août 1998

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Introduction What will you do with Karami ?

Requirements On wich machine will this works ?

Quick Tutorial A little example

Complete Descriptive Full explanation of the windows, menus, etc

History History of this product

Shareware request If you like this soft, click it!

Author It's me

Legal information Usual note

1.2 Introduction to Karami

Sometimes ago, at TV, there was a show with Arthur with Karaoke (in France). It was really nice, and the idea was born: why couldn't I do the same thing with my favorite computer. Moreover I have bought a CDROM drive. So with Karami, you will be able to make Karaoke, of all your favorite songs on CD audios, tapes, etc...

1.3 Requirements

To use Karami, you must have:

- an Amiga (for sure) (very uncommon!)
 - a Kickstart 2.0 or higher
 - 1 Mb of RAM should be enough
 - a SCSI/Atapi CD-ROM drive (optionnal)
 - the soft **SkandalfoCDP** (optionnal)
-

Karami has been successfully tested on

- an Amiga 1200 / 68020-28mhz / 6 Mb / Atapi CD-ROM

- an Amiga 1200 / 68030-50mhz / 32 Mb / Pixel64 / Atapi CD-ROM

If you discover some bugs, please report me them.

Why 2 versions ?

The normal use Interrupts to abort playing immediately.

If that feature doesn't work on your machine, try the limited version !

1.4 Quick Tutorial

* Lyrics of the song:

You can import the lyrics from an ASCII text, done with one of your favorite text editor, or editing each line in the little window called 'Edit': you will have to use the menu Edit/AddLine to create a blank line to edit.

I think the better method is the first one!

* Settings of the track audio of your CD-ROM: (optional)

If you have a CD-ROM connected to your computer, Karami will drive it to play the track selected, during the displaying of the lyrics. If not ever done, you should give the name of the device and the unit of your drive, with the menu Prefs/Options. Don't forget to save the prefs, if you do not want to make that next time! You will have to give the number of the audio track to play with the menu Audio/source with setting Source as CD-ROM and selecting a number for the track. It's all.

You can test it is working with the menu Audio/play.

* Giving the times between each lyric:

Press the button 'Record' in the window 'Control'. (If you have a CD-ROM, the song will start. If not, unpause your tape/CD/disc drive!) Now, you just have to click in the window 'Edit' to jump to the next lyric, when it is the moment. You must be as precise as possible.

Type ESC to abort a record.

You should click just a little in advance, so that later you can sing easily... (seeing before singing!)

* Controlling your work:

Press the button 'Play' in the window 'Control'. If some lyrics have been displayed earlier or later, you can adjust the time of each one in the window 'Time' with the arrows or by entering directly a value for the seconds and the milli-seconds.

You can abort the playing mode by pressing 'ESC' on your keyboard.

Repeat this work, until it is perfect!

* Beautiful extras:

When you close the window 'Edit', you will have the screen of the final display, in which you can set your favorite font, put a nice picture in the background and select a colour for the lyrics.

* Saving your nice job:

All is done, you're really happy: do not wait for a lack of electricity, I think you could become really unpleasant, so use the menu Project/SaveAs to save your work immediately.

1.5 Complete description

Select an explanation on the following:

[The windows](#)

[The menus](#)

[Special keyboard](#)

[Recognizing your CDs audio](#)

1.6 Descriptions of windows

* 'Project' window.

In this window you can view all the lyrics of your song. Clicking on one will select it. At the start, you have just one lyric initialised, you must use the menu Edit/NewLine to have another one.

You can use the arrows top-bottom to select another lyric in the listview, even in the display screen.

* 'Edit' window.

In this window you can edit the lyric selected in the project window. It is recommended to edit your song in a nice editor like CygnusED, and to import your ASCII text, the Editor in Karami, should just be used for modifications.

When you are recording a song, clicking in the window, will jump to the next lyric.

If you close the window, you will have the final display in its own screen.

* 'Control' window.

In this window, you have the following buttons:

'Play' will start the selected song on your CD-ROM and display the lyrics synchronised with the song. Press 'ESC' on your keyboard to abort .

'PartPlay' will start the song from the line selected in the listview. Very usefull when you want to adjust a time at the end of the song (to not listen all the song at each time!)

'Record' will start the recording of all the differents times of apparitions of each lyric.

'Stop' will stop a Playing or a Recording mode.

'PlayFinal' the same as 'Play' but will open the screen display without ugly title bar, and is essential for graphic card owners (as they can not have 2 screens visible at the same time)

'Party' is a mode to enjoy yourselves and yours friends in singing all the nice songs you have prepared. When you've got the black screen, insert a CD with the song to play, type the number of the track followed by enter and enjoy! When finished, type another track, or type ESC to exit.

You can abort a playing with ESC .

Karami will search for the files in the drawer Lyrics/ or the drawer Lyrics/Author/ , so you can arrange your files by author to avoid to have a lot of files in the same drawer.

Your CDs must have been defined with SkandalfoCDP .

* 'Time' window

In this window, you will be able to adjust a time for the selected lyric.

* The display screen

Here you have what you will see a the end...

Press ESC to switch back to the little editor.

You can now use the menu 'Display' to modify the justification,the screen mode, the font,the palette or put a nice picture in background: just look at the [description of the menus](#) .

1.7 Description of menus

* Project

** New

This will initialise a new project with one lyric. All your work will be lost, if not saved! A requester will ask your confirmation.

**** Load**

To load an old project you have ever done.

**** Save**

To save the current project, without rehaving the requester.

**** Save As**

To give a name to your project, to save it.

**** Import ASCII/SkandalfoCDP**

To load an ascii file or a LYric file for SkandalfoCDP as lyrics for your song.

**** Export ASCII/SkandalfoCDP**

To save an ascii file or a LYric file for SkandalfoCDP of your work.

**** About**

Do not forget the author, please.

**** Quit**

Are you sure?

Edit*** Cut**

Delete the selected lyric and copy it to the buffer.

**** Copy**

Copy the selected lyric to the buffer.

**** Paste**

Copy the buffer to the selected lyric.

**** Insert line**

Insert a new initialiser lyric in the list.

**** Add line**

Insert a new initialised lyric in the list, just after the current lyric.

**** Insert author&title**

Insert a new lyric with the name of the author and the title of the song if the CD in the **CD-ROM has been recognised** .

Audio***Source**

Open a window in which you will set if you use the CD-ROM or not for your song in the gadget Source (External / CD-ROM / HardDisk file).

You will also set the track to play in the gadget Track with the number (and the name of the song, if **your CD has been recognized**).

In the case of a HardDisk sample, you must choose it with a requester on your hard disk.

****Play**

Start the CD-ROM with the track selected.

****Stop**

Stop the CD-ROM

****Pause** (the shortcut is space)

Pause/Unpause the playing of the CD-ROM.

****Backward**

Jump 10 seconds backward in the playing.

****Forward**

Jump 10 seconds forward in the playing.

***Display** (available also on the display screen)

****Left**

Alter the justification of the selected lyric to the left in the display (not the Editor).

****Middle**

Centre the selected lyric.

****Right**

Set to the right the selected lyric.

****ScreenMode**

Select a screen mode for the display screen.

****ScreenFont**

Select a font to display the lyric.

****Palette**

Select the palette for the background and the lyrics.

****Picture**

Select a picture for the background of the screen.

****Color**

Select a color to display the lyric when you've got a picture.

****Del.Picture**

Free the picture from the memory and the screen (of course)

***Prefs**

****ScreenMode**

Select a screen mode for the screen of Karami.

****ScreenFont**

Select a font for the screen of Karami.

****Palette**

Alter the palette of the screen.

****Options**

Allows you to set the device and the unit of your CD-ROM drive. You can set the path **to recognise your CDs audio** .

You can set the value of ms for the buttons +/-.

You can select your external player for playing hard disk samples.

****SavePrefs**

Save the prefs definitively.

1.8 Some keys to use

Use the ESC key, to abort a playing or a recording of a song.

Warning: You CAN NOT ABORT between each time, so press ESC and just wait...

NEW : Since v1.2, with interrupts, abort is done immediately ! (you must use the normal version for this feature.)

Use the arrows keys, to select a lyric in the listview of the project window.

Use the +/- keys, to alter the spacing between the lines when you're on the display screen.

1.9 Recognising your CD audios

To recognise your CDs, Karami uses the IDs files created with the excellent soft SkandalfoCDP by Juan J. García de Soria. You will have to set the path of this files in the options of the preferences. Now when a CD is recognised, when selecting a track, you will have the name of the song, and when saving a project, it will propose it also.

SkandalfoCDP can be found on Aminet in disk/cdrom/

1.10 History of Karami

V1.0 / September 1996

☒ First public release

V1.1 / November 1996

☒ Screens are now opened with Tags (instead of an old way like in KS1.3 ...) So you can now use overscan screens and it's okay! (So Yann, happy?)

☒ GadTools menus

☒ In Edit menu, now a new item 'Add Line' for convenience

☒ Bug of 'Cut' on Last Item removed (now flashing... instead of exiting the prog!)

☒ Busy pointer everywhere on windows when needed

☒ Entirely localised !!! (french catalog included)

☒ And some little things...

V1.2 / February 1998

☒ New audio-source : a sample on hard-disk played with one of your favorite players. (idea by Didier Lorthios)

☒ Export/Import with LYrics of SkandalfoCDPlayer

☒ Export ASCII

☒ Enforcer hit sometimes when selecting a screen mode removed

☒ Keyboard interrupts to abort playing immediately (perhaps it doesn't work on some machines... you've a second version of Karami without interrupts. Try yourself. It works perfectly on my computer!)

V1.3 / August 1998

⌘ Major fix for graphic card users.

As graphics cards do not allow to drag the screens with their title bar and do not allow to see 2 screens at the same time now you've got :

- a menu in the screen 'final display screen'
- a new button 'playfinal' to launch the play on the screen
- the background picture was crashing the Amiga...

⌘ When failed to open the screen, open a screen mode requester to give a new screen mode instead of crashing!

⌘ Now allow to join 2 lines in the little editor (but remember use CygnusEd instead for typing all the lyrics!!!)

⌘ Remember the last font in the font requester instead of always giving topaz/8 (thanks to Ott M Aaloe & Curt Esser for the example on that feature)

1.11 Shareware request

This soft represents a lot of work, so if you use Karami a lot, I will ask you to send me a little contribution, 10\$ or 50FF should be nice. Less or more depending of your means. Send your contributions to me.

Just look at my [address](#) .

1.12 Author

Here is my address:

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FRANCE

e-mail : mavati@club-internet.fr

Do not forget to give me feedback or report bugs, if you want another version to be done!

I've used Blitz2 (v2.1) to create Karami, which allows you to make this sort of soft, certainly fasly than in C.

1.13 Legal information

I won't accept any responsibilities for any sore throat because you can't stop to sing everytime with Karami since yo've got it... more seriously.... I won't accept any responsibilities for any damage done to your system or data lost, directly or indirectly, as a result from using Karami or any of its associated files. You use the program entirely at your own risk. Of course if you *do* experience problems then I'll do what I can to sort them out, and please let me know so that I can try to cure them in a future version of Karami.

Karami and its associated files are not public domain.

They may be distributed freely as long as no unreasonable charge is imposed.

It may not be included within any commercial package without express written permission from the author; the exceptions from this are the AmiNet CDs and other DP collections.

Karami and its associated utilities may only be distributed if all files contained within the original archive are present.

Karami (c) 1996-1998 Le Douarain Marc.

SkandalfoCDP (c) 1996 Juan J. García de Soria.

Blitz2 (c) Acid software.

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